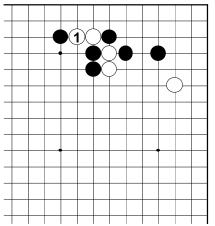
Basic Position One



WHAT IS THE BEST RESPONSE TO WHITE 1?

Don't Waver

White 1 is an unsound bluff hoping for an error by Black. If Black doesn't know the correct response, he can get in a lot of trouble.

Proper Black Attitude

Firmly taking away liberties is the best way

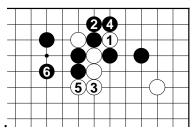


Diagram 1 (Proper play by White)

Instead of 1 in the Basic Position, proper play consists of cutting at 1 and extending to 3. Black grips a stone with 4 and jumps to 6 to complete the *joseki*. White's hope in playing the unsound bluff of 1 in the Basic Position is ...

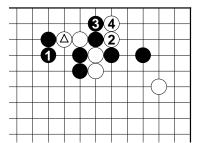


Diagram 2 (Black is snared by the trap)

that Black will extend to 1. Then White cuts at 2 and catches two stones by extending to 4. The marked stone is in just the right position to get the job done. Therefore, instead of Black 1 here



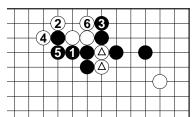


Diagram 3 (Correct resistance by Black)

Black 1 is absolutely necessary. Although the shape is bad, this move takes away a liberty. The best White can manage is to *hane* at 2. If the ladder is favorable, the descent to 3 is a great move. White has nothing better than to give atari with 4 and save the two stones with 6. Black can now turn his attention to attacking the two marked stones

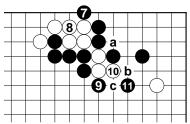


Diagram 4 (A huge success for Black)

Black can give *atari* with 7, then with 9. If White tries to escape with 10, then Black 11 is a brilliant move that stops White cold. White's cut at *a* is a trifle worrying, but Black can squeeze at b, then give *atari* at c. White is caught in a ladder.

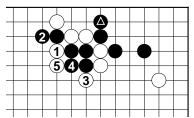


Diagram 5 (Watch for the ladder)

As we mentioned in Diagram 3, the successful result in Diagram 4 is predicated on a ladder being favorable to Black. If the ladder favors White, then it's possible to answer the marked stone with White 1 and 3. Now it is Black whose position crumbles, so you need to watch for this ladder.

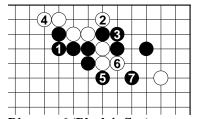


Diagram 6 (Black is fine)

If the ladder is bad Black can solidly connect with 1. White gets some extra space by forcing with 2, but as in Diagram 4, Black can still capture with 5 and 7, with a fine position.

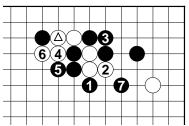


Diagram 7 (White can breathe)

When White plays the marked stone (returning to the Basic Diagram), Black can start by giving *atari* with 1 (although this is less preferable than the course of play in diagrams 3-6). Black's connection at 3 makes a *miai* of the extension at 6 and the net at 7. White will push out with 4 and play will follow the course up to Black 7. This final position is playable for Black.

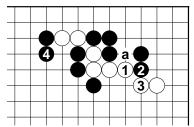


Diagram 8 (If White gets greedy ...)

If White skips 4 in the previous diagram, and hopes to use the push at 1 as a forcing move, he's wishing for an early Christmas. Black can force with 2, then play the extension at 4. Black has absolutely nothing to fear from this fight since Black *a* is forcing. But if Black misses the chance to play at 2...

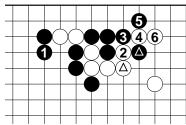


Diagram 9 (White gets his wish)

Hurrying to play the extension at Black 1 gives White his wish after the push and cut of 2 and 4. Black's only option is to give

atari from below with 5, but the loss of the marked stone leaves his position lifeless